

Prelude
From the Te Deum

Arranged by Frederic Palmer

Marc-Antoine Charpentier
(1634-1704)

The musical score consists of ten staves. From top to bottom: Soprano Recorder 1, Soprano Recorder 2, Alto Recorder 1, Alto Recorder 2, Tenor Recorder, Bass Recorder, Great Bass Recorder, Dulcien, Timpani, and Organ. The key signature is two sharps, and the time signature is common time. Measure numbers 1 through 5 are visible above the staves. The organ part begins at measure 5.

This section continues the musical score from the previous page. It includes staves for S. Rec. 1, S. Rec. 2, A. Rec. 1, A. Rec. 2, T. Rec., B. Rec., G. B. Rec., Dul., Timp., and Org. The key signature changes to one sharp at measure 10. Measure numbers 10 and 15 are indicated above the staves. The organ part resumes at measure 10.

20

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Dul.

Timp.

Org.

25

30

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Dul.

Timp.

Org.

S. Rec. 1 {

S. Rec. 2 {

A. Rec. 1 {

A. Rec. 2 {

T. Rec. {

B. Rec. {

G. B. Rec. {

Dul. {

Tim. {

Org. {

35

tr.

40

tr.

S. Rec. 1 {

S. Rec. 2 {

A. Rec. 1 {

A. Rec. 2 {

T. Rec. {

B. Rec. {

G. B. Rec. {

Dul. {

Tim. {

Org. {

45

tr.